



Nut Point Centre/Music

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For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$17 including supper/afternoon tea.) Loyalty cards are excluded from charity events



For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.



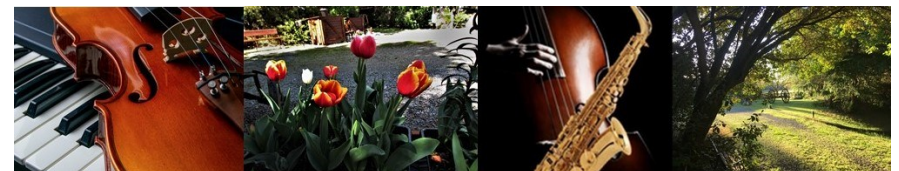
20th Century Art Songs present by

Margot Button
and Friends

Saturday 14 October 14:00

Programme -Papatono

www.nutpoint.org



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19th and 20th Century Arts Songs, and Arias Presented by The Voice Studio of Margot Button

Artists

Margot Button (Mezzo-Soprano),
Raemon Greenwood (Mezzo-Soprano),
Ingrid Gunby (Mezzo Soprano), Tamzin Roe (Contralto),
David Moseley (Tenor), Oscar Kersey (Baritone)

Accompanied by Alison Holden (Piano)

First Half

Love went a riding - Frank Bridge Margot Button

Come to me in my Dreams - Frank Bridge David Moseley

A Chloris by Reynaldo - Reynaldo Hahn Ingrid Gunby

En Sourdine - Gabriel Fauré from Cinque Melodies de Venise, Op.58, no.2
Tamzin Roe

Après un rêve - Gabriel Fauré from Trois Melodies, Op 7 no.1 Oscar Kersey

L'heure exquise - Reynaldo Hahn from 7 Chanson Grises, no.5 Ingrid Gunby

Puhihuia - Mari Hamutana Tamzin Roe

La lettre de la Périchole - Jacques Offenbach from the opera La Péri-
chole Raemon Greenwood

Barcarolle - Jacques Offenbach from the opera Les Contes d'Hoffmann Margot
Button and Tamzin Roe

Vainement, ma bien aimée - Edouard Lalo from the opera Le roi d'Ys
David Moseley

Refreshments, Curtesy of



Second Half

The Crucifixion - Samuel Barber Margot Button

The Heart Worships - Gustav Holst Raemon Greenwood

Monk and his Cat - Samuel Barber from Hermit Songs, Op.29, no.8 Tamzin Roe

Be not afear'd? - Lee Hoiby from the opera The Tempest David Moseley

Lullaby - Gian Carlo Menotti from the opera The Consul Margot Button

Come Away, Death - Gerald Finzi from Let Us Garlands Bring, Op.18, no.1 Oscar Kersey

Sky above the roof - Ralph Vaughan Williams Raemon Greenwood

Where Corals Lie - Edward Elgar from The Sea Pictures, Op. 37, no.4 Ingrid Gunby

Last Rose of Summer - Benjamin Britten Margot Button

Au fond du temple saint - Georges Bizet from the opera Les Pêcheurs de Perles
David Moseley and Oscar Kersey

